

PROFESSIONAL ACHIEVEMENTS:

2008, *BEYOND THE DUNES: A PORTRAIT OF THE HAMPTONS*, essay by Paul Goldberger, published by Monacelli Press, Random House
2008, *CAPE COD AND THE ISLANDS*, published by Rizzoli
2007, *ATLANTIC*, Published by Rizzoli, Introduction by Walter Cronkite
2007, *NEW YORK CITY OF ISLANDS*, introduction by Pete Hamill. “
2006, *BETWEEN SEA AND SKY, LANDSCAPES OF LONG ISLAND’S NORTH FORK*, Published by Monacelli Press,
2006, *THE HUDSON RIVER FROM TEAR IN THE CLOUDS TO MANHATTAN*, Published by Monacelli Press. Reprint with additional photos.
2006, *CHERRY BLOSSOMS*, Published by Rizzoli.
2005, Help start a school in Gili Air, Indonesia
2005: Voted Reader’s Digest’s “Best American Observer” in Special Issue 100 best things in America
2003, *THESE UNITED STATES*, Published by Rizzoli, Introduction by Walter Cronkite
2001, *WORLD TRADE CENTER 2002 MEMORIAL CALENDER*, over 350,000 copies sold, Contributed over \$350,000 to UFA Widows’ and Children’s Fund
2001 *SOMETIME LOFTY TOWERS: A Photographic Memorial of the World Trade Center*, over 80,000 books sold. Contributed over \$80,000 to UFA Widows’ & Children’s Fund
1998 *NEW YORK CITY OF ISLANDS*, introduction by Pete Hamill.
1996 *THE HUDSON RIVER FROM TEAR OF THE CLOUDS TO MANHATTAN*
1995 *COLOR* published by Photonica, IMA USA, a 300-picture portfolio of images from around the world.
1992-94 Feature stories published Travel Holiday magazine on Barcelona, Spain; Gomera, Canary Island; Sydney, Australia; Jamaica and Martinique.
1992 *DELAWARE* with a forward by Russell W. Peterson
1990 *AMERICA* published by Rizzoli, introduction by James Michener.
1985 *MANHATTAN: AN ISLAND IN FOCUS*, published by Rizzoli
1979-89 National ad campaign for AT&T. Ford, Honeywell, Rockport, US Army, Chase, and feature stories for Travel & Leisure magazine on Istanbul, Turkey; New York and horseback riding through Yellowstone National Park.
1979-86 photographed around the world for seven years a national ad campaign for American Express & Ogilvy & Mather. Campaign won numerous Andy and Art Director awards and an Effie for the most effective advertising
1975-1977- Private Teacher in photography.
1975-1977- Assistant Jay Maisel & Pete Turned
1973-1974 Taught independent art course at Rutgers College on Happenings.
1971-1974 Librarian at the Rutgers College Art Library.

EXHIBITIONS: 1976 One Man Show of Painting and Sculpture, New Brunswick, NJ.
1980 One Man Show Image Bank, 1986 One Man Show Rizzoli Gallery, Chicago, 1991 One Man Show Image Bank, NYC
2007-2008 North Fork at Borghese winery, One man Show

2008 – East End Bookstore & Gallery, East Hampton, NY One man show on the East End of Long Island

2009– East End Bookstore & Gallery, East Hampton, NY One man show on Cherry Blossoms

2009- Ward Heritage Center, Stony Brook, NY One man show on [East End Harvest](#)

GROUP EXHIBITIONS: Include Celebration: New York in Color, which traveled throughout the world. Glimpses of America, the first show of American color photography in China. Photographs have been exhibited at Epcot Center at Disney World and at the Museum of the City of New York.

2007-2008 at Tulla Booth Gallery, Sag Harbor NY

His photographs are on permanent display in corporate headquarters and museums.

BACKGROUND: Born March 26, 1952 in Poland. Moved to Israel in 1957. Arrived in U.S.A. in 1960. USA citizen in 1966.

EDUCATION: 1974 B.A. in Studio Art from Rutgers College, New Brunswick, N.J.